

GUITAR CAMP APPLICATION

Name _____

Address _____

City _____ Zip _____

Phone _____

Grade _____ Age _____

Parent/Guardian _____

Address _____

City _____ Zip _____

Phone _____

Person to be contacted in an emergency

Relationship _____

Phone: (H) _____

(W) _____

Do you presently have experience with guitar?

If so, describe _____

Send this form with your check for:

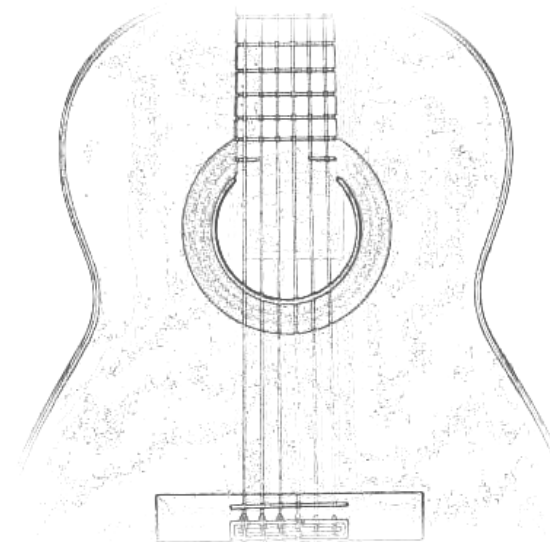
- \$190 (1 week—June 18- 22)
- \$190 (1 week—June 25- 29)
- \$300 (2 weeks—June 18-29)

payable to:

Bishop McGuinness High School
1725 NC Hwy 66S
Kernersville, NC, 27284

Bishop McGuinness
Summer Enrichment Series
Presents

Guitar Camp
Dr. Alan Hirsh, director
June 18th -29th, 2007
10AM-3PM
M-F



Bishop McGuinness H.S.
1725 NC Hwy 66S
Kernersville, NC

- Develop basic skills and proper technical foundations.
- Develop rhythm reading.
- Develop music reading.
- Ear training and music theory.
- Experience Guitar Ensemble.
- Learn to improvise and compose.
- Learn advanced techniques such as strumming and arpeggios.

Come experience the joy of guitar! This one-week camp is designed for all levels of students in both middle and high schools. Some previous guitar or musical experience is helpful, but not required. Students must have their own guitar (preferably, nylon-string) and footstool. Sheet music and other materials will be provided.



Tuition:

- One week: \$190
- Two Weeks: \$300

Equipment needed:

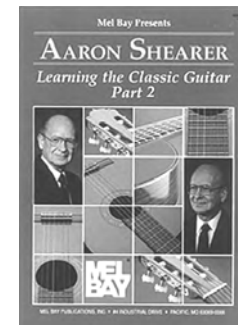
- Nylon-String Guitar
- footstool

Each day will include the study of guitar technique, pitch and rhythm reading (percussion instruments available). Computers are available for ear training and composition. In addition, students will have small and large ensemble opportunities and afternoon performance demonstrations. Break-time snacks are provided. Bring your own lunch for dining in the Bishop McGuinness cafeteria!

Dr. Alan Hirsh is the Music Director at Bishop McGuinness High School and adjunct Guitar instructor at Wake Forest University. He is also member of the *Winston-Salem Guitar Septet* and the director and founder of the *Piedmont Guitar Orchestra*, now in its 10th year. Hirsh has served as guest clinician/conductor of the US/Mexico Guitar Orchestra at the Guitar Foundation of America and Southwest Guitar Festival in San Antonio as well as guest clinician/conductor at the Appalachian Guitar Festival in Boone, NC.



He has composed and arranged extensively for the guitar, both in solo, ensemble, and orchestra mediums. His original works appear in other Mel Bay publications such as



Twenty Etudes in fixed Positions, Aaron Shearer's Learning the Classic Guitar Part II, New Music for Classic Guitar, and a 6-volume Guitar Orchestra Collection. Dr. Hirsh's compositions have been recorded on the CD's

Higher Ground by James Reid and *Reflections* by Joe Pecoraro.